

[Answers must be written in Assamese]

Section A

Language

- History of the origin and development of the Assamese Language —its position among the Indo-Aryan language—periods in its history.
- Development of Assamese prose.
- Vowels and consonants of the Assamese Language— Rules of phonetic changes with stress on Assamese coming down from Old Indo-Aryan.
- Assamese vocabulary—and its sources.
- Morphology of the language—conjugation—enclitic definitives and pleonastic suffixes.
- Dialectical divergences—the Standard colloquial and the Kamrupi dialect in particular.
- Assamese script—its evolution through the ages till 19th century A.D.

Section B

Literary Criticism and Literary History

- Principles of literary criticism up to New criticism.
- Different literary genres.
- Development of literary forms in Assamese.
- Development of literary criticism in Assamese.
- Periods of the literary history of Assam from the earliest beginnings, i.e. from the period of the charyageeta with their socio-cultural background : the proto Assamese Pre-Sankaradeva—Sankaradeva—Post-Sankaradeva—Modern period (from the coming of the Britishers)—Post-Independence period. Special emphasis is to be given on the Vaisnavite period, the gonaki and the postindependence periods.

PAPER II

This paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

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Section A

- Râmâyana (Ayodhyâ Kânda — by Madhava Kandali only)
- Pârijât-Harana — by Sankaradeva.
- Râsakrîdâ — by Sankaradeva (From Kirtana Ghosa)
- Bârgeet — by Madhavadeva.
- Râjasûya — by Madhavadeva.
- Kathâ-Bhâgavata — by Baikurthanath Bhattacharyya.
- (Books I and II)
- Gurucarit-Kathâ — ed. by Maheswar Neog.
- (Sankaradeva's Part only)

SECTION B

Mor Jeevan Sofiwaran —	by Lakshminath Bezbaroa.
Kripâbar Borbaruâr —	by Lakshminath Bezbaroa.
Kakatar Topola	
Pratimâ —	by Chandra Kumar Agarwalla.
Gâonburhâ —	by Padmanath Gohain Barua.
Manomatî —	by Rajanikanta Bordoloi.
Purani Asamîyâ Sâhitya —	by Banikanta Kakati.
Kârengar Ligirî —	by Jyotiprasad Agarwalla
Jeevanar Bâtat —	by Bina Barua
	(Birinchi Kumar Barua)
Mrityunjoy —	by Birendrakumar Bhattacharyya
Samrât —	by Navakanta Barua